The Old Louisville Journal



A Monthly Summary of News and Events in Old Louisville Published by OLIC Inc., a 501(c)(3) Corporation

www.oldlouisville.com

Volume 23, Issue 10 October 2001

ST. JAMES COURT ART SHOW GROWS TO BE ONE OF THE LARGEST IN U.S.

(This article was a reprint from the October 1976 of *The Messenger*.)

by Joan ten Hoor

The first St. James Court Art Show didn't even fill one of the center circles of the St. James Court greens. Now, twenty years later, the Art Show has spilled over into Fourth and Sixth Streets and has become one of the largest events of its kind in the country.

Over 500 exhibitors come from all over the U.S. to show and sell their handiwork. More than 100,000 people come to browse and to admire the stately Victorian beauty of St. James Court, which their Art Show purchases have helped to preserve.

The first St. James Court Art Show was held October 12 and 13, 1957. Among exhibitors at the first art fair were members of the Crit Club, the Art Center Association and Arts in Louisville. Paintings were hung on clotheslines for exhibition. Malcolm Bird, president of the St. James Court Association at the time, organized the first Art Show, and it was a successful small beginning for an event that would become the Association's only fund raising project.

By 1960, the Art Show was growing fast.

"We're expecting about 100 or so artists, both professional and amateurs to enter their work," then president Daniel Peterson told the Louisville *TIMES*. "There will also be white elephants out of Court basements, and cakes and pickles and the like," he added. Peterson predicted that the cakes and pickles would go faster than the paintings. "Art always moves slow," said Peterson.

But whether for cakes and pickles, or paintings, the St. James Art Show continued to grow. The Tenth Annual Art Show, in 1967, was a big event with about 200 exhibitors and several thousand spectators. Booths selling antiques, books, candy and white elephants had been added, as well as a flea market and strolling musicians.

By 1973, the Art Show was reaching its present proportions. Exhibit space was in such demand that pre-registration became necessary. Now, most booths are spoken for a year in advance.

The Art Show benefits both the exhibitors and the St. James Court Association, which gets 10 per cent of the sale prices as well as the registration fees. The Art Show also benefits several non-profit organizations, like the Crescent Hill Women's Club and the Women's Police Auxiliary, which maintain booths donated by the Art Show Committee.

The Court Association uses the proceeds of the Art Show to maintain and improve St. James Court. The curbings and lawns, sidewalks, gas lights, and restored fountain are some of the projects completed with funds from the Art Show

The Twentieth Annual St. James Court Art Show promises to be the biggest and best yet.

* editors note: Some things have changed since then. What hasn't changed is that the show just gets better and better!

SOMETHING NEW FOR THE ST. JAMES ART SHOW

Important Neighborhood Events

OLNC General Membership Meetings: Oct 10, Nov 8, Dec 6

These meeetings are held on the first Thursday of the month, except when they must be postponed due to holidays. Meetings begin at 7:00 and are to last no longer than an hour and a half.

OAK STREET IMPROVEMENT CLEAN UP AND WORK SESSION

Saturday, 27 October 2001 8:30 AM to 12:00 Noon (See page 2, Column 1 for details)

Airport Noise Study Group Nearing A Decision

A special meeting will be held on Wednesday, October 10, at 7 PM in the Old Louisville Information Center. (See page 2, Column 2 for details)

OAK STREET IMPROVEMENT, CLEAN UP AND WORK SESSION Saturday, 27 October 2001 8:30 AM to 12:00 Noon

Planning is underway by the Property Improvement Committee to undertake a clean up of Oak Street from Floyd Street West to 7th Street. The scope of work includes removal of failed trees, increasing size of tree wells, planting of new trees, improvements to planters, bulb plantings, and finish mulching. Major Assef has agreed to the closing of Oak Street from Floyd to 7th Streets during the work session (North-South streets to remain open). The Oak Street closing will provide safety for all workers and use for fire hose and Public Works and Solid Waste vehicles. Various city of Louisville departments will provide support services.

27 October 2001 is also "National Make a Difference Day" and Debbie Powers is in pursuit of inviting folks from throughout the community to come and participate with Old Louisville folks. Jane LaPin has arranged for the noon lunch and headquarters to be in the large community room at the Treyton Oak Towers with entrance off the corner of 2nd and Oak Streets. In pursuit of improving Oak Street, we are going to ask your neighborhood association to be responsible for an individual project or work within a certain block — that responsibility is presently being organized.

We look for a good turnout so as to undertake this project and hopefully we can count on you. More information will be forthcoming in future weeks.

Such a good job occurred on 21 July 2001 in cleaning-up the 4th St. railroad viaduct by 72 folks that we should be prepared to undertake Oak Street (which is desperately needed).

Plan to set aside Saturday morning, 27 October 2001, 8:30 AM to 12:00 noon. Meet at Treyton Oak Towers at 8:30 AM. Lunch for all participants at 12:00 noon at Treyton Oak Towers.

Airport Noise Study Group Is Nearing A Decision

A special meeting will be held on Wednesday, October 10, at 7 PM in the Old Louisville Information Center to discuss the three alternatives being considered by an airport study group to abate and mitigate noise at Louisville International Airport. This is your chance to learn about the alternatives and have an input.

John Sistarenik along with Rose Nett is an Old Louisville Neighborhood Council representative to the Airport Neighbors' Alliance, has been active in the study group and will chair the meeting. For almost two years the Regional Airport Authority (RAA) has been conducting the federally financed noise study. At a public meeting on October 18 the study group along with interested citizens will select one of the alternatives to submit to the RAA and ultimately to the Federal Aviation Administration. Upon approval by the FAA, the noise abatement and mitigation plan will be in effect for at least the next five years.

Attention Volunteers!

Volunteer opportunities are available at the Conrad/Caldwell House Museum:

- Tour Guide
- Clerical Assistant
 - Gardening Assistant
- Special Events Volunteer (helping with events such as St. James Art Show or Holiday House Tours)
- Repairs person
- Housekeeping Assistant (light duty, i.e., dusting, polishing silver, etc.)
- Exhibit Coordinator
- Educational Outreach Assistant

These are great positions for retirees or high school and college students seeking community service opportunities and/or apprenticeships or internships. If you have questions or would like to volunteer for any of these positions, please call Deb Riall at 636-5023.

The Old Louisville Journal is published monthly by the Old Louisville Information Center, Inc. (OLIC), a 501(c)(3) corporation, incorporated in 1984, for the purpose of receiving tax deductible contributions. OLIC is affiliated with the Old Louisville Neighborhood Council (OLNC), a non-profit association incorporated in 1976 to serve as the recognzed voice of the Old Louisville Neighborhood. Submit Journal contributions to the Editor, Old Louisville Information Center, 1340 S. Fourth St., Louisville, KY 40208.

Phone: (502) 635-5244 E-mail: OLIC@Oldlouisville.org

TOM OWEN'S LOUISVILLE Volume 3 ST. JAMES COURT AND ENVIRONS

Louisville historian Tom Owen takes you on a lively walking tour of our city's "crown jewel of neighborhoods." You'll admire the imaginative Victorian decoration that dresses-up the Old Louisville homes of prominent industrialists and clerics, as well as leaders in politics and the arts. But, "St. James Court and its Environs" is much more than pretty buildings and manicured public spaces. Expect to hear colorful stories of expositions, entertainment halls, hospitals, community centers, and a vital commercial district along West Magnolia Street.

Also meet neighborhood characters noted for thinking and living out-of-the-box with an enduring commitment to community. Tom Owen shows how urban design feeds the diversity and magic that animates the area. Discover also the dying Black Hill section of Old Louisville – a scant block and one-half west of St. James Court – where hundreds of African-Americans lived sparsely, fought exclusion and sought a better life.

Tom Owen's "St. James Court and Environs" video tour both informs and inspires. It is truly history come alive! This video can be purched at the Conrad/Caldwell House or the Old Louisville Information Center, where a portion of the proceeds will benefit these non-profit organizations!

Association	Contact	Phone	0
			L_
Toonerville	Bill Casey	634-3410	D
1300 S. Third St.	David McNease	635-0190	
Third Street	P.J. Steele	635-6741	L
Fourth Street	Wayne Jenkins	634-8587	0
Central Park West	Gary Leist	637-3454	U
St. James Court	Harry Knight	634-1972	I
Treyton Oaks	Jane LaPin	587-1028	S
Limerick	Eddie McFarland	583-6147	V
Second Street	Peggy Davis	634-1640	I
Garvin Gate	Andy Perry	634-8613	L
Belgravia Court	Hank Triplett	636-2925	L
W. St. Catherine	Rhonda Williams	584-9231	E
Ouerbacker Court	Joan Stewart	634-3813	

Conrad/Caldwell House Art Show Happenings

The Conrad/Caldwell House is one of Old Louisville's most enduring landmarks located at the corner of St. James Court and Magnolia Avenue across the street from Central Park. Tours of the Conrad/Caldwell House are available throughout the Art Show weekend from 10 a.m. to 5 p.m. daily at the regular admissions of \$4 - adults, \$3 - seniors and \$2 - children.

The Upper Crust Cafe offers relaxed indoor dining in Caldwell Hall, accessible from Magnolia Avenue at the rear of the Conrad-Caldwell House. A menu is posted at the House Art Show booth. Local music group "The Prophets" will perform .

The Conrad/Caldwell House booth this year offers:

- Tom Owen's new video walking tour of Old Louisville. Tom will be on-hand during portions of the Art Show.
- Two posters of the House by artists Wadia Newman and Ben Reynolds.
- Mark Bird's beautiful poster of the Madison Cawein House (1436 St. James Court).
- Music CD's by the Prophets.
- A selection of "retro" Art Show T-shirts and sweatshirts at bargain prices - \$5 and \$10.
- · Soft serve ice cream

Associations - Art Show

Second Street invites you to stop by their Food Booth on Third Street. Volunteers always needed! Contact your Association.

Third Street invites you to stop at the Beer booth. Stop in and check out the new sweatshirts!

Central Park West in conjunction with Ouerbacker Court and West St. Catherine are offering valet parking! Contact your association if you can help.

Your support for all of the associations at this time is greatly appreciated. If you have not joined your neighborhood association, then join now. Art Show is a wonderful time to get to know your neighbors!

THE CORNER MARKET 1160 S. FIRST STREET

Monday-Saturday 9a.m. to 7p.m. 584-402

Attention, Food Lovers of Old Louisville, The Corner Market is opening in October on the corner of 1st and Oak Streets at the former home of the Thai Café. Owner Alicia Dickerson of Old Louisville has traded in her business suits for an apron to bring you Old Louisville's first gourmet grocery store and delicatessen. The Corner Market will offer a variety of natural foods, organic produce, and grab-and-go entrees at neighborhood friendly prices.

Alicia and food consultant Becky Bland (formerly of La Peche and Glass Onion Gourmet) have put their heads together to create a fantastic new menu of fresh pastas and sandwiches. The fun doesn't stop there. The Corner Market will have plenty on unusual sweets and desserts, a variety of vegetarian options, and Graeter's Ice Cream. Chef Angelique Perez (formerly of Mayakesh Express) will preside over the delicatessen, with a selection on entrees that will make your mouth water.

The large windows on Oak Street and the rich terra cotta colored walls will provide a comfortable atmosphere for lunch accompanied by your favorite coffee drink. The Corner Market will proudly pour Blue Mountain Coffee, cappuccino and espresso. Who knows – you may just decide to stop in and pick up an early dinner of sushi from Bendoya.

Alicia and her staff stand ready to serve your food needs from Monday through Saturday from 9am to 7pm. Owned, operated and staffed by your neighbors, The Corner Market is proud to serve as a place to pick up a delicious dinner, grab coffee and a sandwich for lunch or shop for gourmet groceries to prepare a fabulous dinner at home. Be sure to bring in a copy of this newsletter before November 3rd for a 10% discount on all groceries. See you at the Corner Market! Alicia Dickerson

3rd Street Beer Booth

Popcorn, Beer, New sweatshirts this year! Stop by and see your friends!

TEACHING PREVENTION IN ASSISTED-LIVING COMMUNITIES AND SENIOR CENTERS

An increasing population of senior citizens, including those in assisted-living communities, has made police officers aware of the challenges of reaching this group with safety information. Law enforcement can work with privately owned, assisted-living retirement communities, senior's centers, facility managers, residents, and other organizations to educate seniors on crime prevention, health, and safety issues.

An active crime prevention officer or trained volunteers are necessary to make this strategy work. A strong relationship with health care professional and city fire department helps ensure that crime prevention's not the only information that residents receive- health care and fire safety are incorporated as well.

Strong support from the police chief and elected officials helps ensure that time, staff, and resources are dedicated to the initiative. Louisville is very fortunate in that we have total support from all the previous mentioned.

Community partnerships are increasingly active in helping seniors maximize their personal safety and prevent themselves from being fraud victims. In many communities, seniors and law enforcement work together to help other seniors through TRIAD. Louisville TRIAD meets the first Tuesday of the month at noon at the Sheriff's lodge located in the 500 block of Lynn Street.

The Louisville Police Department works with several agencies to educate seniors in the area and help investigate crime. For more information or to set up a speaker for your organization, please call Officer Long in the Fifth District at 574-7010.

The Louisville Police Department is helping to host SENIOR DAY OUT located at Oxmoor Shopping Center on Shelbyville Road on October 2, 2001. There will be presentations, booths, entertainment by "Rhythm and Blues" and much, much more. Come and be a part of our community, have fun, and learn at the same time.

Again, for more information call Officer Long at 574-7010.

CityCall! When will your street be be swept? Someone dumped trash? Call CityCall at **574-3333** to find out dates of your junk collection or how to have a cleanup in your neighborhood. Operation Brightside, the Department of Solid Waste Management, and Public Works form a collaborative effort by providing trash bags, gloves, a limited supply of tools and trash removal. Please try to request at least two to four weeks in advance for assistance. For information or assistance! **574-3333**

Old Louisville Opportunities:

1220 South Floyd \$135,220
1315 South First \$189,315
1516 South Fourth \$178,516
1110 South Third \$230,110
1353 South Brook \$165,353
1255 South First \$205,255
1809 South Third \$255,809

414 West Ormsby \$335,414

522 West Ormsby \$349,522

Community Events and Happenings

Speed Art Museum

Clay Mania: European and American Art Pottery From Louisville Collections -September 25 through December 9

Renaissance Festival: October 10 at 6:00 p.m. (Call for details 634-2700)

Gathering Light by Richard Ross: ends October21

Planetarium Schedule: Public performances

Tuesday through Friday

NOTE: We are closed on Mondays.

Oasis in Space/Legends of the Night Sky - 2:00 p.m. and 4:15 p.m.

Feature Laser Program: Laser Mania - 3:15 p.m. Friday only: General Laser Program: Laser Beatles - 5:30 p.m.

General Laser Program: Laser U2 - 6:30 p.m.

Saturday: Space Bus - 10:00 a.m. and 1:15 p.m. Oasis in Space/Legends of the Night Sky - 11:00 a.m., 2:00 p.m., and 4:15 p.m.

Feature Laser Program: Laser Mania - 12:15 p.m. and 3:15 p.m.

Sunday Space Bus - 1:00 p.m. Oasis in Space/Legends of the Night Sky - 2:00 p.m. and 4:15 p.m.

Feature Laser Program: Laser Mania - 3:15 p.m.

Filson Club

Call (502) 635-5083 for details.

October 2, 2001- 5:00 p.m.

Tom Owen Premieres "St. James Court & Its Environs"

October 9, 2001- 9:00 a.m.

The Filson Visits Historic Bowling Green

October 18, 2001- 6:00 p.m.

Hasan Davis presents "York"

Filson Institute Conferences

Kentucky Connections to the Vietnam War

October 26, 2001- 9:00 a.m. Institute Field Trip & Evening Lecture October 27, 2001- 9:30 a.m. Day of lectures

University of Louisville School of Music

Oct. 2 Vocal Jazz and Jazz Ensemble BH - Malcolm Bird Recital Hall

Oct. 5 Wind Ensemble

Oct. 7, 3 p.m. Guarneri String Quartet
Oct. 13 McHugh-Oliphant Duo
Oct. 14, 3 p.m. Ceruti Chamber Players
Oct. 18 Jazz Ensemble II
Oct. 23 Jazz Combos
Oct. 29 Mike Tracy Quartet
Oct 31 Symphony Orchestra

All concerts are free and open to the public unless indicated (*) admission charged (verify at the number below). 8 p.m. unless noted, University of Louisville School of Music, Comstock Concert Hall, First Street and Brandeis Avenue, unless noted. 852-6907

Speed Endowed Series 634-2700

November 11 The Netherlands Chamber Choir at St. Louis Bertrand Catholic Church

Editor's note: Send your submissions prior to the 15th of the month for publication! Keep us informed of the happening in your area! Phone: 635-5244, fax: 635-5245 or e-mail: OLIC@oldlouisville.org.

Chair Notes:

Just a few quick notes on some recent meetings. On Thursday, September 6, I met for two hours with department heads or their representative for Solid Waste Management, Inspections, Permits & Licenses, Public Works and District Police along with MSD and Donna Sanders of Alderman George Unseld's office. We talked about enforcement of existing laws regarding trash and litter, whether new laws were needed and how to educate people on what the law says. Our conclusion as to the next step needed was this: We are going to organize a group of representatives from all neighborhoods to ask the Board of Alderman for money to hire more inspectors and provide for additional street cleanings. Thank you, Donna Sanders for this suggestion. Everyone present acknowledged the problem and pledged to work harder to solve it. Later the same day, representatives of the Kroger Co. and their development and design team met with the neighborhood in a Council General Membership meeting. At least 85 people attended. One thing that struck me was that most people seemed to want Kroger to remain in the neighborhood if a new store site could be developed in keeping with the proposed Old Louisville/Limerick Neighborhood Plan amendments.

Criticism was offered of the proposed site at 5th andBreckinridge, the suggested design of the new store, and of the condition of the current store at Second and Breckinridge, but very little dissatisfaction was expressed with Kroger per se. This is an important distinction. Everyone seems to realize we need new and better goods and services, but also that they must be consistent with neighborhood standards. Kroger has promised to work with us on plan revisions. The tone of the meeting was civil and constructive. Many thanks to Kroger, to all neighbors who attended and particularly to alderman George Unseld for facilitating discussions with Kroger.

On Monday, September 10, about 20 of us attended a public hearing before the Zoning Committee of the Board of Alderman to speak in favor of the new Neighborhood Plan amendments. This was the first step stating that this is our #1 priority toward adoption of the amendments. A resolution was passed by unanimous consent at the August 23 Council Board meeting. We have adopted a timeline that calls for having the Plan adopted before the end of this year. WE WILL NEED YOUR HELP IF THIS IS TO HAPPEN. Thanks to those of you who were there, but we need more. Thanks too, to Alderman Greg Handy for introducing this ordinance. Please stay tuned for details.

Finally, many thanks to Marianne Lesher at the end of her first 30 days on the job of managing the Information Center. You are great Marianne. We are privileged to have you!

Dick Callaway

Neighborhood Notes

Congratulations to John Martin-Rutherford who was voted volunteer of the year by the Opera Guild!

Thank you to Frank Schwartz who donated issues of "The Messenger" to the Old Louisville Information Center. These very interesting pieces of the past are on display at the Old Louisville Information Center.

The Old Walnut Chili Parlor is new to the neighborhood and located at 4th and Oak. The business has been located in other parts of Louisville and boasts "Louisville's famous chili since 1921." Stop in and try the varied menu and welcome manager Anna Hargrove to the neighborhood!

Third Street Café has reopened! Owner/Operators Paula Smith and Carla Gresham and Manager Lee Zabel are offering lunch and dinner items. Stop in and try the menu if you haven't yet done so!

New computer lab at the Kling Center (636-1072)! Check out the opportunities and programs for those who are 55 and older.

II		
II		
II		
II		
	-	·

Old Louisville Information Center (M-F 1-5) 1340 S. Fourth St. - In Central Park Louisville, KY 40208

Phone (502) 635-5244 Fax (502) 635-5245 E-mail: OLIC@oldlouisville.org

NON-PROFIT ORG. U.S. POSTAGE PAID LOUISVILLE, KYPermit NO. 132

October 2001